

ANDREA D'ARDUINI



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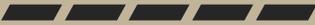
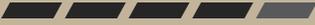
SKILLS

Adobe Creative Cloud
Figma
Customer Service
Patience and Empathy
Reliable and Punctual
Team Leadership
Detail Oriented
Adaptable to Any Work Environment

EDUCATION

Graduated in May 2025
AUSTIN COMMUNITY COLLEGE, Austin, TX
Associate of Applied Science - Graphic Design

LANGUAGES

English

French


ABOUT ME

I moved to Austin to dive headfirst into the world of graphic design (and maybe tacos). With experience in customer service and team leadership at companies like the National Bank of Canada, Uber, and Swissport, I thrive in fast-paced environments keeping customers happy, operations smooth, and spirits high. Strong communication, problem-solving skills, and charisma help me turn challenges into opportunities.

EXPERIENCE

WORK (INTERNSHIP)

Designed trendy graphics for Habits 365 Greek line, creating standout clothing merchandise for sororities and fraternities (Spring 2025).

FREELANCE DESIGN

- Designed and customized a Wix website, creating a cohesive layout, responsive pages, and optimized visuals to match the client's branding for a CPA firm (2025).
- Designed the logo for RecoveRoom, blending modern aesthetics (2024).
- Created a dynamic digital sports poster of an athlete for a client (2024).

SCHOOL PROJECTS

- Developed a cohesive brand identity for the City of Ibiza by designing a custom logo using only typography. Extended the branding by creating a brochure and webpage, seamlessly integrating design elements from the logo for a unified visual experience (2024).
- Designed a logo exclusively for a brand to be featured on a bottle. I chose to create the branding for a bottle of gin, focusing on capturing its unique essence and appeal (2024).
- Designed a logo for a company of my choice, Hummingbird Coffee Shop. The brand concept reflects a grunge, edgy vibe, perfectly tailored to the unique atmosphere of the coffee shop (2024).

PERSONAL PROJECTS

- Created a series of city designs featuring a torn paper effect, where the rip runs through the composition. The top section is vibrant and colorful, while the bottom contrasts in black and white, highlighting the duality of the city's character. (2024).
- Designed a portrait of a woman, inspired by timeless elegance and captivating complexity. The bold, dynamic strokes represent her strength, resilience, and courage, with each line firmly asserting its presence (2024).
- Redesigned the album cover for Me Against the World by Tupac. Drawing inspiration from an in-depth analysis of the album's themes and sound, I reimagined it as a gospel-inspired cover (2023).